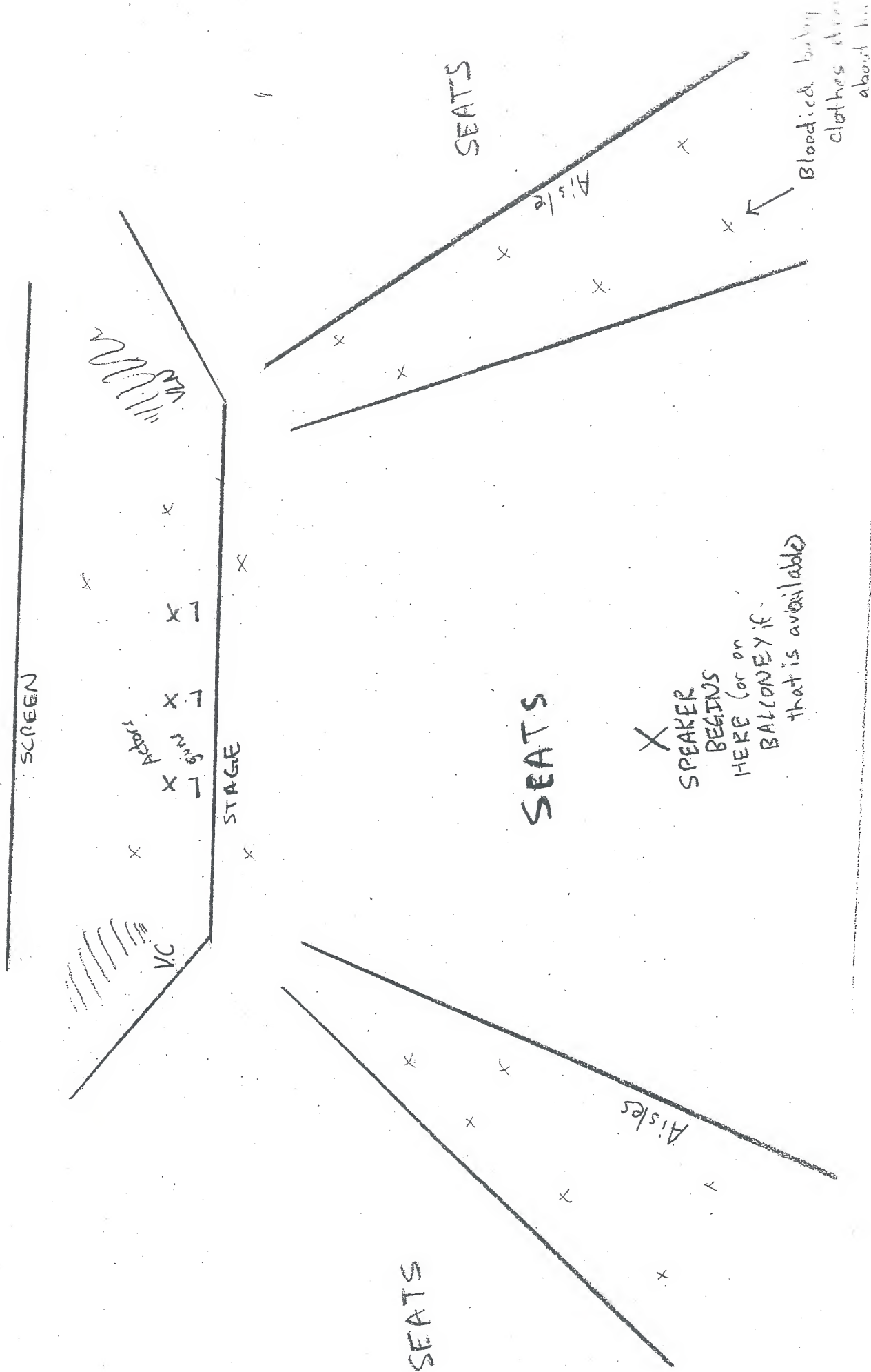


Ad Children



Handwritten musical score for a scene. The score is written on multiple staves, with various musical notations and lyrics. The lyrics are written in a stylized, handwritten font. The score includes a variety of musical symbols, including notes, rests, and dynamic markings. The lyrics are written in a way that suggests a scene with multiple characters and actions. The score is written on a piece of paper that is slightly aged and has some creases. The handwriting is in black ink. The score is written on a piece of paper that is slightly aged and has some creases. The handwriting is in black ink. The score is written on a piece of paper that is slightly aged and has some creases. The handwriting is in black ink.

Handwritten musical score for "Endure Alone". The score includes staves for Soprano (Sopr.), Alto (Alto), Tenor (Tenor), Bass (Bass), Piano (Piano), and Cello/Double Bass (Cello/Bass). The lyrics are written below the vocal staves.

Lyrics:
stage to the sides, staggered, so no actor is close to the other.
Each sits next to a patron, then proceeds to caress the gun, occasionally aiming it at someone.

Annotations and markings include:

- "196" above the first staff.
- "198" above the second staff.
- "197" above the third staff.
- "196" above the fourth staff.
- "197" above the fifth staff.
- "198" above the sixth staff.
- "199" above the seventh staff.
- "200" above the eighth staff.

The piano part features complex chords and arpeggios, with some notes circled. The cello/bass part has a wavy line indicating a glissando or pedal point.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *ff*, *pp*). There are also handwritten instructions and annotations in the margins and between staves, including "Play these rhythms (any pitch, dynamic, articulation) randomly, gradually building in frequency," "Slightly bend pitch, trying to imitate tape," and "Leaves center stage from opposite exit." The notation is dense and appears to be a sketch or a working draft for a musical composition.

[illegible]

3'12" 3'42" 3'50" 3'54"

Speaker enters auditorium from back, stands hidden behind audience balcony is better.

Speaker enters auditorium from back, stands hidden behind audience balcony is better.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *mp*, *mf*, *f*, *pp*, *ppp*. Includes a wavy line indicating a sound effect or performance instruction.

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[illegible]

170" Noise

150"

174"

Actors accompany Percussionist in the musical Cuckus.

SPEAKER REPEATS ENTIRE SPEECH AT TOP OF LUNGS, Need not speak it chronologically.

TUTTI

CHAOS!

Using previous materials and the sounds in your head alternate between extreme anger and sorrow in your playing. Content does not matter, but intensity does.

ffff

fff

174"

8'21"

(cont) (cont)

172" CHID VOX
"Ew done stupid..."
SPEAKER WHISPERS
Actors move back to center stage.

174" match intensity of tape.

Actors resume original position with guns, backs to the audience

sim.

sim.

mf

ppp

fur

ppp